THE BERENSTAIN BEARS™

COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

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THE BERENSTAIN BEARS™

Designs in Counted Cross Stitch

COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

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Stan and Jan Berenstain met in 1941 in Drawing Class at Philadelphia College of Art and have been drawing together ever since. Partners in art and marriage since 1946, they achieved early success as chroniclers of family life in best-selling books and such national magazines as The Saturday Evening Post and Collier's. Their ever-popular feature, It's All In The Family, has charmed the readers of McCall's and Good Housekeeping for decades. With the advent of their two sons they became interested in creating books for children. The result was their phenomenally successful Berenstain Bears book series. Indeed, their friendly furry bear family featuring funny overbearing Papa, warm forebearing Mama and Brother and Sister, two bright little cubs who bear with both of them, has become a symbol of family fun and feeling for children and grownups all over the world. Stan and Jan are now pleased and proud to present their very good friends, Papa, Mama, Brother and Sister Bear, adapted to counted cross stitch from their original drawings.

COUNTRY Cross-Stitch

The Berenstain Bears have been interpreted for counted thread by Country Cross-Stitch. Joyce C. Bailey founded the Tallahassee, Florida, company in 1976 and has built a reputation for authentic, warm designs with a special commitment to detail. Country Cross-Stitch is a recognized leader in counted thread, and we are pleased to present their talents in this collection.

Paragon Needlecraft

General Instructions

1. Make sure your hands are clean and free of hand lotion to prevent soiling your fabric.
2. Familiarize yourself with the color coded chart and the colors of floss that represent each symbol.
3. Cut fabric 2 to 3″ larger on all sides than design size. The extra fabric is needed for finishing. Think about what you want to do with your completed piece and allow enough fabric. More will be needed for larger designs and larger weave fabrics.
4. To prevent raveling, whip around the edges of fabric with a basting thread or use a zigzag stitch on your machine.
5. You will probably find it easier to work by using a small embroidery hoop, keeping your material taut.
6. Cut your 6 strand floss into 18″ lengths.
   The following number of strands are suggested for different fabric sizes:
   22 per inch—1 strand of floss
   18 per inch—2 strands of floss
   14 per inch—3 strands of floss
   11 per inch—4 strands of floss
   Backstitch with 1 less strand.
7. Embroidery needles: #26 is used on 22 per inch
   #24 is used on 18–11 per inch
8. Find the center of your fabric by folding lengthwise and pressing along the fold with your hand; folding again crosswise, doing the same. Where the two folds intersect is the center. Most charts have arrows indicating the center of the pattern. If you begin your embroidery by counting either up or over from the center, you can be sure the design is spaced correctly on the fabric.
   Where you place your first stitch on the fabric is very important. It will determine the placement of your design on your material.
9. Each grid on the chart represents a cross-stitch. Each symbol represents the color of floss to use. Each cross-stitch is composed of two diagonal stitches. Work across a row making all the left-to-right diagonal strokes of one color, then return, crossing the stitches with right-to-left diagonal strokes. *All stitches should be crossed in the same direction.*
10. To begin embroidery, hold the loose end of floss behind fabric until secured with several stitches. *Do not knot your thread.* To end off a thread, run needle under several stitches in back to secure and clip.
11. Use a stab-stick method for stitching, done in two motions. Push the needle straight down and completely through the fabric before pulling up. Try to keep your tension even and do not pull your thread too tight.
12. If your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself.
13. Avoid carrying your floss more than ½″ between stitched areas on the back of your fabric. Don't jump too far from one area to another. Finish off and start again. Loose threads, especially dark colors, will show through the fabric when carrying floss, run under worked stitches when possible.
14. Backstitching is done after the cross stitch is completed. It is represented by heavy outlining on the graph and is used for accenting. The purpose of backstitches is to form a continuous line with your stitches touching and is used to outline and define certain areas. We've used various numbers of strands in our models for backstitching and outlining, depending on how heavy we want something to appear. This is normally noted with each design.
15. If soiling should occur, rinse in warm water with a mild detergent. Rinse well and gently towel dry. Press face down.

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First Printing

The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.

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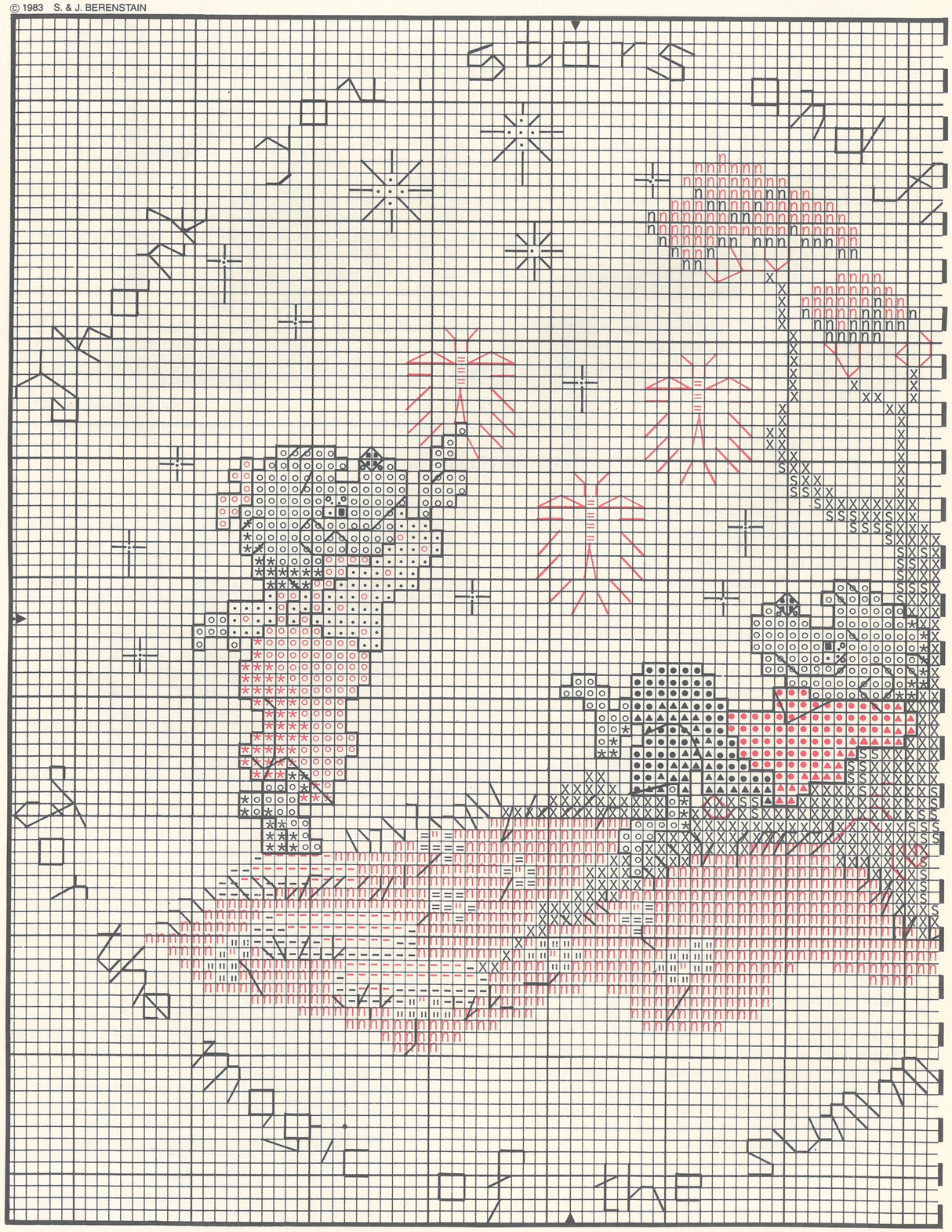
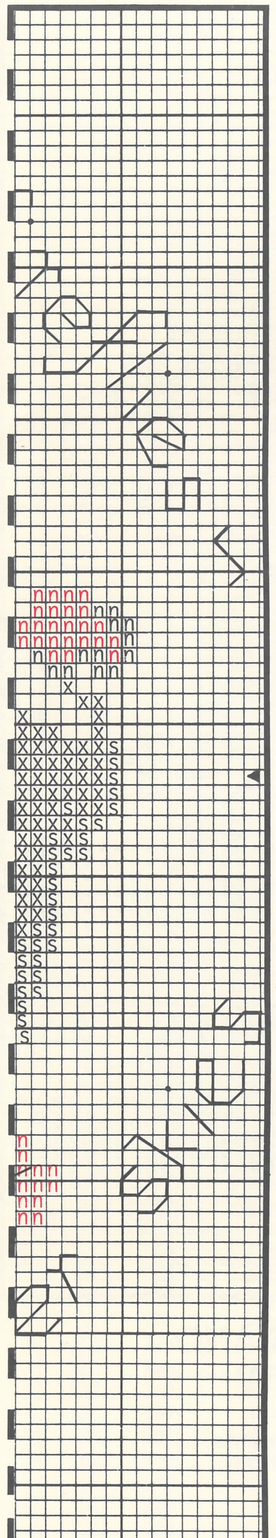
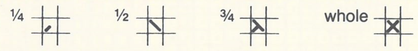




Special Instructions (for all charts)

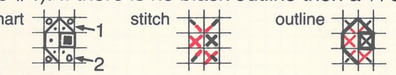
In order to give a more rounded appearance to areas such as the eyes and noses of the Berenstain Bear Characters, we have found it necessary to use one quarter and three quarter stitches as well as whole stitches in our charts.

A ¼ stitch is a small stitch that originates in one corner and ends in the center of the stitching square. A ¾ stitch is a ¼ stitch with a ½ stitch from one corner to another corner diagonally added. ¼ ½ ¾ whole



To stitch the noses of the Berenstain Bears we recommend using ¾ stitches—denoted by a small symbol in the corner of a block. Then outline the nose with one less strand than stitching. chart stitch outline

To stitch the eyes of the bears we recommend that ¼ stitches be used in this manner: when two symbols appear in a single block stitch two ¼ stitches, one of each color. Often there is a black outline stitch which will complete the cross of the stitch; this should be done last when outlining (see #1). If there is no black outline then a ¾ stitch of white should be made (see #2). chart stitch outline



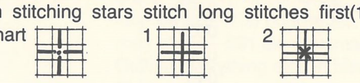
SUMMER SKIES

CODE	DMC	COLOR	BATES
	white	white	0402
■	310	black	0403
▲	321	red	047
-	415	lt. gray	0398
X	433	med. brown	0371
*	435	vy. lt. brown	0309
n	470	lt. avocado green	0267
*	602	magenta	063
o	603	lt. magenta	062
●	666	bright red	046
=	726	lt. yellow	0295
=	744	pale yellow	0301
▲	796	dk. royal blue	0133
●	797	royal blue	0132
=	799	lt. royal blue	0154
S	801	dk. coffee brown	0357
n	904	vy. dk. parrot green	0258
-	931	antique blue	0850
o	977	lt. golden brown	0307
=	3325	lt. blue	0159

Backstitch Instructions:

fireflies—726 lt. yellow—may be combined with gold metallic blending filament (Balger #002 HL) or gold metallic thread (use 2 strands of each).

stars—white—may be combined with opalescent blending filament (Balger #032). (Use 2 strands of each.) If stitched on white or ivory use black. When stitching stars stitch long stitches first(1) then stitch crosses(2). chart 1 2



grass and flower stems—904 vy. dk. parrot green

tree branches—433 med. brown

Outline everything else, including lettering, with black.

Design 94 → × 101 ↓ stitches

Approximate design size:

22 4⅜″ × 4½″

18 5¼″ × 5½″

14 6¾″ × 7⅛″

11 8⅝″ × 9⅛″

Cover model stitched on denim blue Aida 14 from Wichelt. Framed model stitched on med. blue Aida 14 shown in Woodshaper frame. On both models we used 3 strands for stitching, 2 strands for backstitching and lettering, 1 strand for outlining.

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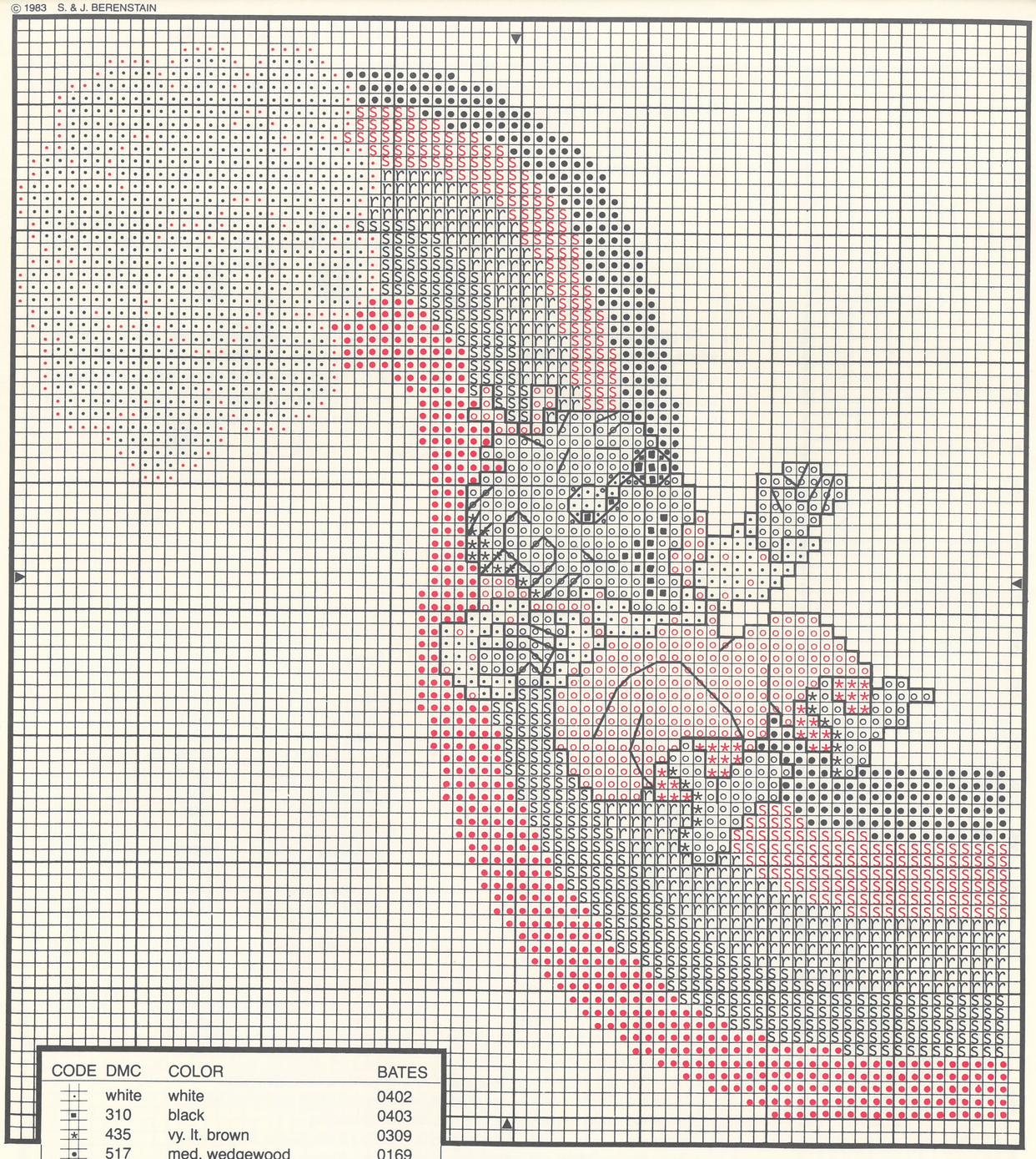

CODE	DMC	COLOR	BATES
·	white	white	0402
■	310	black	0403
*	435	vy. lt. brown	0309
•	517	med. wedgewood	0169
*	602	magenta	063
○	603	lt. magenta	062
•	666	bright red	046
S	703	bright green	0238
r	726	lt. yellow	0295
S	947	bright orange	0332
○	977	lt. golden brown	0307
·	3325	lt. blue	0159

Model stitched on ivory Aida 14 using 3 strands, outlined with 2 strands.

SISTER BEAR AND RAINBOW

Design 79 → × 85 ↓ stitches
Approximate design sizes:
22 3⅝″ × 3⅞″
18 4½″ × 4¾″
14 5¾″ × 6″
11 7¼″ × 7¾″

Outline with black

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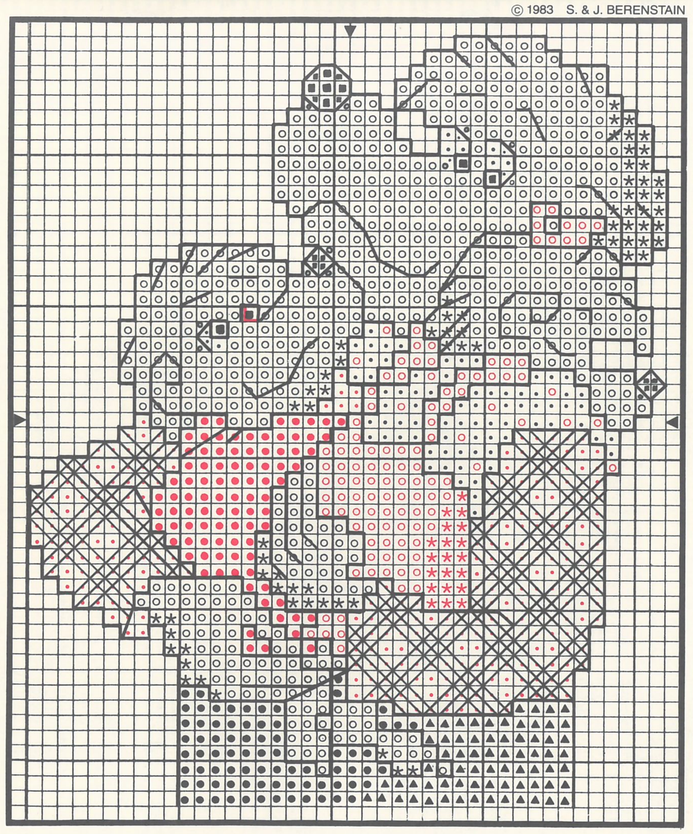


PAPA BEAR

CODE	DMC	COLOR	BATES
·	white	white	0402
■	310	black	0403
*	435	vy. lt. brown	0309
*	602	magenta	063
○	603	lt. magenta	062
•	666	bright red	046
·	726	lt. yellow	0295
▲	796	dk. royal blue	0133
•	797	royal blue	0132
○	977	lt. golden brown	0307

Design 42 → × 51 ↓ stitches
Approximate design sizes:
22 1⅞″ × 2¼″
18 2⅜″ × 2¾″
14 3″ × 3¾″
11 3⅞″ × 4⅝″

Backstitch Instructions
Brother Bear's eye—shown in red—white. Then outline with black on outer edge.
Plaid in Papa's shirt—use one strand of black and stitch in every hole.
Outline everything else in black.

Model stitched on ivory Aida 14 using 3 strands, 2 strands for outlining, 1 strand for plaid in Papa's shirt.

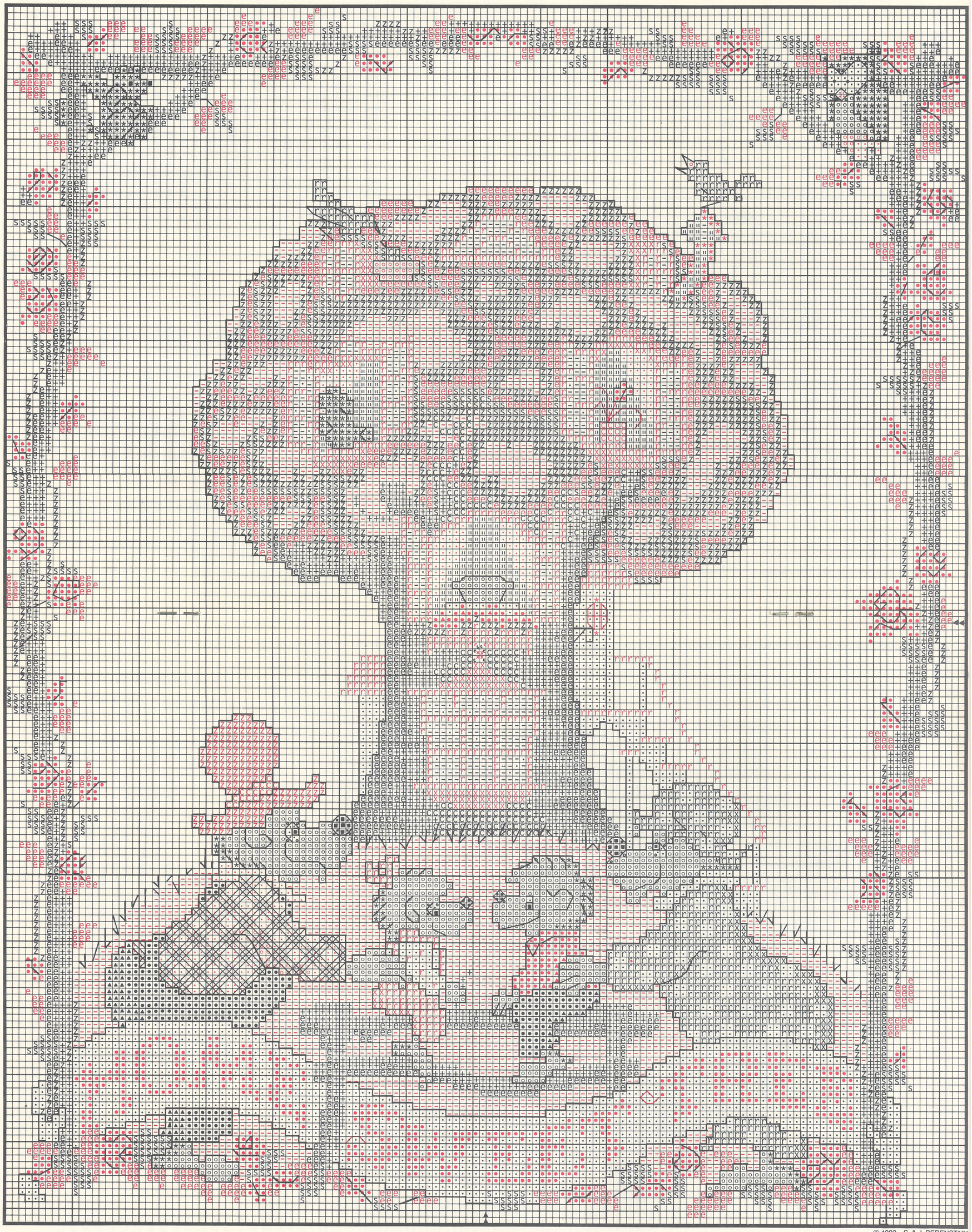
CODE	DMC	COLOR	BATES
·	white	white	0402
Z	300	vy. dk. mahogany	0352
■	310	black	0403
▲	321	red	047
+	433	med. brown	0371
c	434	lt. brown	0369
*	435	vy. lt. brown	0309
X	517	med. wedgewood	0169
r	518	lt. wedgewood	0168
X	602	magenta	063
r	603	lt. magenta	062
•	666	bright red	046
Z	701	lt. green	0227
-	703	chartreuse	0237
○	725	yellow	0306
·	726	lt. yellow	0295
▲	796	dk. royal blue	0133
•	797	royal blue	0132
e	801	dk. coffee brown	0357
e	909	vy. dk. emerald green	0229
C	920	dk. red copper	0341
H	926	dk. grey green	0850
-	928	lt. grey green	0900
*	930	dk. antique blue	0851
○	977	lt. golden brown	0307
S	991	dk. aquamarine	0189

HOME SWEET TREE ⇨

Design 144 → × 182 ↓ stitches
Approximate design size:
22 6⅝″ × 8⅛″
18 8″ × 10″
14 10⅜″ × 12⅞″
11 13¼″ × 16⅜″

Backstitch Instructions:
lettering—666 bright red
bird beaks—725 yellow
outside light—930 dk. antique blue
grass—909 vy. dk. emerald green
tulip leaves—703 chartreuse
rose stems—991 dk. aquamarine
Outline everything else in black
Plaid in Papa's shirt—use one strand of black stitching in every hole.
Use one strand for squirrel, owl, teddy bear, pie, stove pipe, birds, nest, tree and detail in roses.

Model stitched on ivory Aida 14 using 3 strands.



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HOME SWEET TREE

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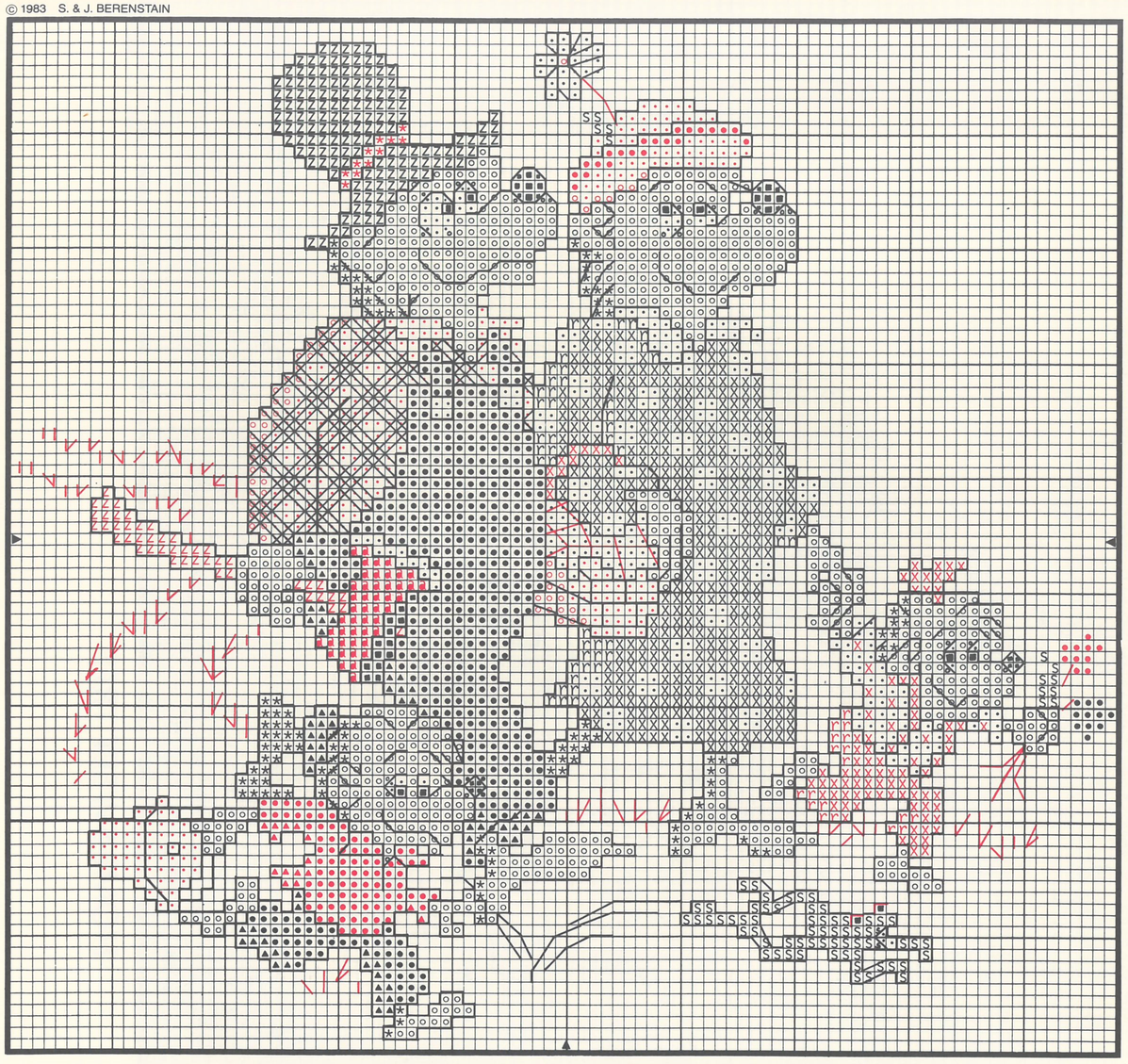


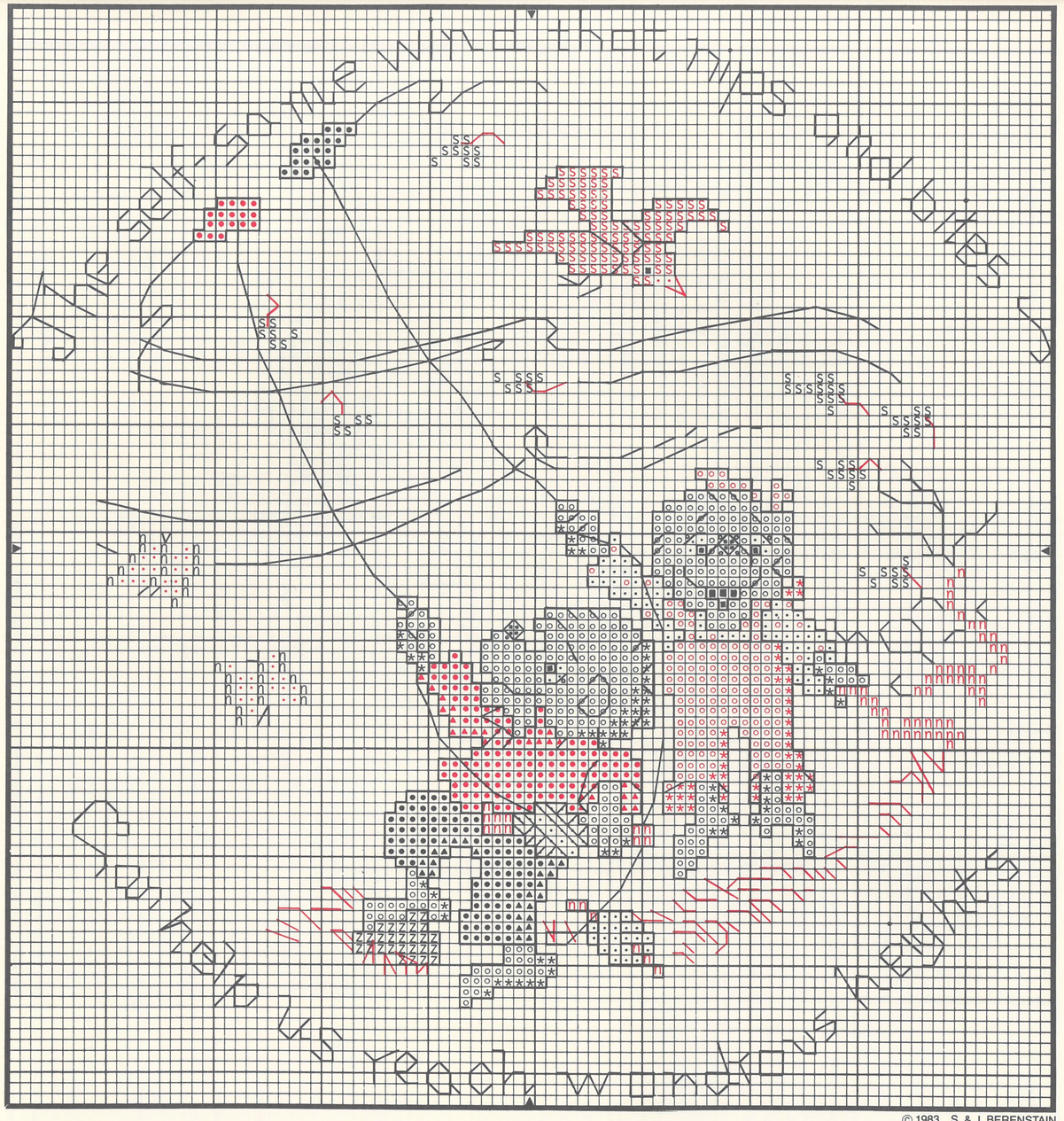
CODE	DMC	COLOR	BATES
·	white	white	0402
Z	300	vy. dk. mahogany	0352
■	310	black	0403
▲	321	red	047
n	413	charcoal	0401
Z	434	lt. brown	0369
*	435	vy. lt. brown	0309
r	517	med. wedgewood	0169
x	518	lt. wedgewood	0168
r	602	magenta	063
x	603	lt. magenta	062
●	666	bright red	046
○	725	yellow	0306
·	726	lt. yellow	0295
▲	796	dk. royal blue	0133
●	797	royal blue	0132
S	904	vy. dk. parrot green	0258
*	920	dk. red copper	0341
○	977	lt. golden brown	0307

BERENSTAIN PICNIC

Design 96 → × 89 ↓ stitches
Approximate design sizes:
22 4⅜″ × 4⅛″
18 5⅜″ × 4⅞″
14 6⅞″ × 6¼″
11 8¾″ × 8″

Backstitch Instructions:
grass and flower stems—904 vy. dk. parrot green
picnic basket cover—321 red
frog eyes—white
plaid in father's shirt—one strand of
black-stitching in every hole.
Outline everything else with black.

Model stitched on ivory Aida 14 using 3 strands of floss, 2 strands for outlining, 1 strand for plaid in Papa's shirt. Shown in Woodshaper frame.



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CODE	DMC	COLOR	BATES
·	white	white	0402
■	310	black	0403
▲	321	red	047
Z	415	lt. gray	0398
n	433	med. brown	0371
*	435	vy. lt. brown	0309
backstitch	470	lt. avocado green	0267
S	471	vy. lt. avocado green	0266
S	517	med. wedgewood	0169
*	602	magenta	063
○	603	lt. magenta	062
●	666	bright red	046
·	726	lt. yellow	0295
n	783	dk. yellow	0307
▲	796	dk. royal blue	0133
●	797	royal blue	0132
○	977	lt. golden brown	0307

MARCH WINDS

Design 97 → × 101 ↓ stitches
Approximate design size:
22 4½″ × 4½″ 14 6⅞″ × 7¼″
18 5⅜″ × 5⅝″ 11 8⅞″ × 9¼″

Backstitch Instructions:
grass and leaf stems—470 lt. avocado green
tree branches—433 med. brown
bird's beak—726 lt. yellow
butterfly—783 dk. yellow
"wind" lines in sky—white if stitched on colored fabric,
black if stitched on white or ivory.
Outline everything else, including lettering, in black.

Model stitched on light blue Aida 14 using 3 strands of floss, 2 strands for backstitching and lettering, 1 strand for outlining. Shown in 8″ hoop skirt.

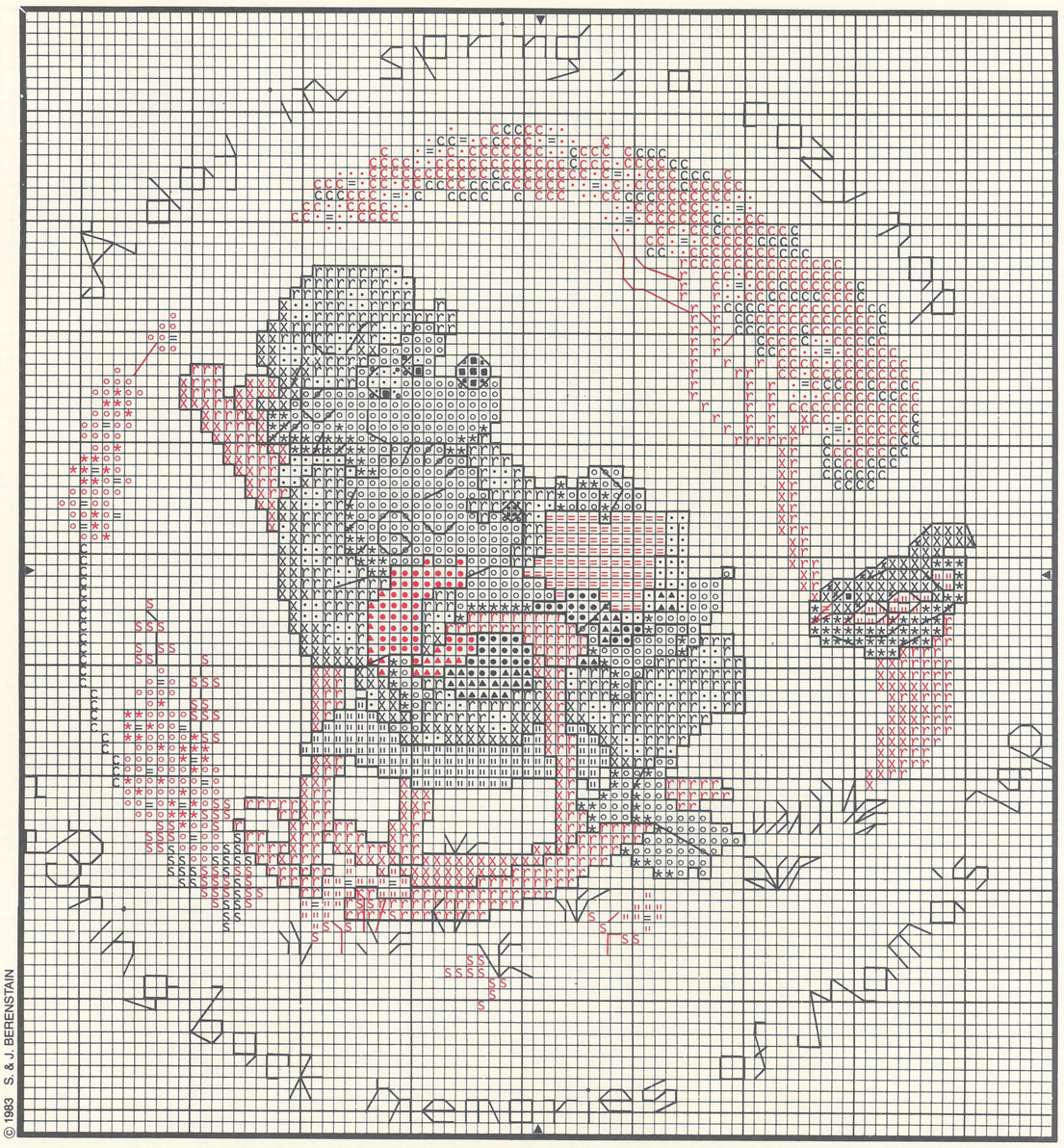
MAMA'S LAP

CODE	DMC	COLOR	BATES
··	white	white	0402
■	310	black	0403
▲	321	red	047
r	433	med. brown	0371
*	435	vy. lt. brown	0309
S	470	lt. avocado green	0267
C	471	vy. lt. avocado green	0266
c	472	ultra lt. avocado green	0264
X	517	med. wedgewood	0169
r	518	lt. wedgewood	0168
=	554	lt. violet	090
○	602	magenta	063
*	603	lt. magenta	062
●	666	bright red	046
=	726	lt. yellow	0295
=	744	pale yellow	0301
·	776	med. pink	036
▲	796	dk. royal blue	0133
●	797	royal blue	0132
X	801	dk. coffee brown	0357
S	904	vy. dk. parrot green	0258
○	977	lt. golden brown	0307
=	3325	lt. blue	0159

Design 93 → × 99 ↓ stitches
Approximate design size:
22 4¼″ × 4½″
18 5⅛″ × 5⅜″
14 6⅝″ × 7″
11 8½″ × 9″

Backstitch Instructions:
flower stems (shown in black)—471 vy. lt. avocado green
flower stems (shown in red)—470 lt. avocado green
grass—904 vy. dk. parrot green
tree limbs—433 med. brown
bird beaks—726 lt. yellow
Outline everything else, including lettering, with black.

Model was stitched on ivory Aida 14 using 3 strands of floss, 2 strands for backstitching and lettering, 1 strand for outlining. Shown in Sudberry crown plate.



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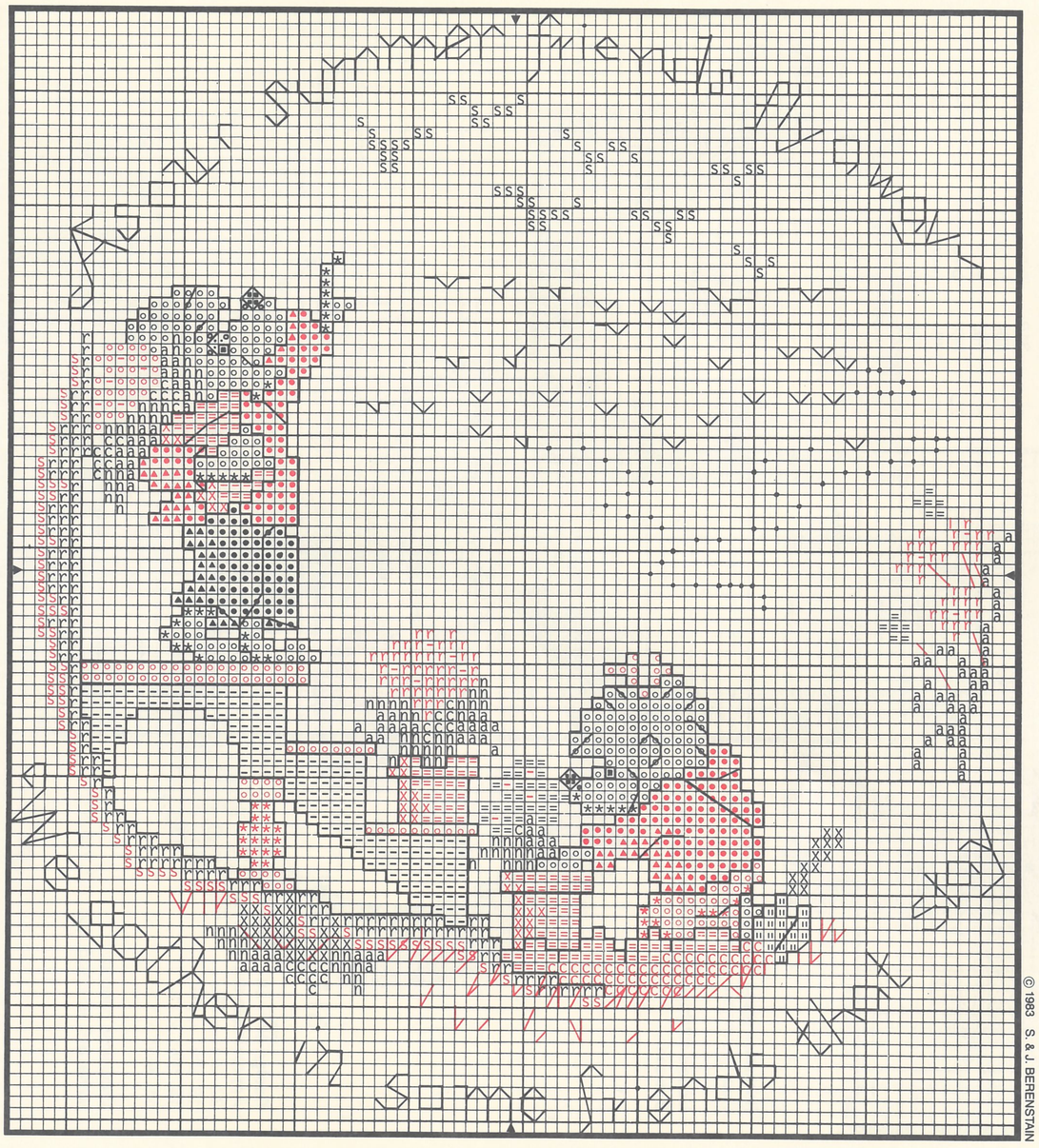

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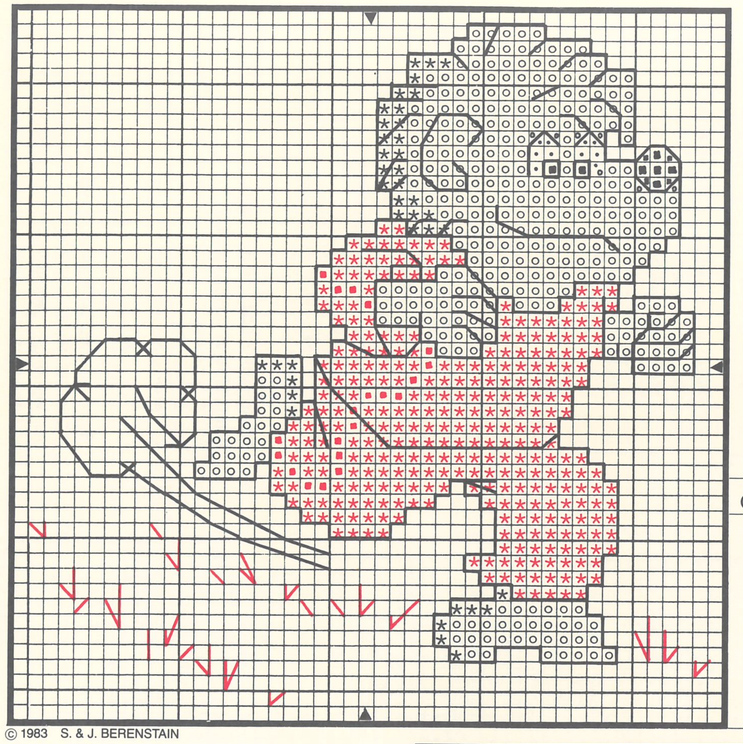
SUMMER FRIENDS

CODE	DMC	COLOR	BATES
··	white	white	0402
■	310	black	0403
▲	321	red	047
x	355	dk. terra cotta	5968
=	356	med. terra cotta	0884
r	433	med. brown	0371
C	434	lt. brown	0355
*	435	vy. lt. brown	0309
n	470	lt. avocado green	0267
a	471	vy. lt. avocado green	0266
c	472	ultra lt. avocado green	0264
S	517	med. wedgewood	0169
r	518	lt. wedgewood	0168
=	554	lt. violet	090
*	602	magenta	063
○	603	lt. magenta	062
●	666	bright red	046
-	744	pale yellow	0301
-	746	ultra pale yellow	0386
▲	796	dk. royal blue	0133
●	797	royal blue	0132
S	801	dk. coffee brown	0357
X	904	vy. dk. parrot green	0258
○	977	lt. golden brown	0307
=	3325	lt. blue	0159

Backstitch Instructions:
flower stems—470 lt. avocado green
grass—471 vy. lt. avocado green
birds—black—make small dots (birds fading in distance), bring needle up in hole and go back down very close to it.
Outline everything else, including lettering, with black.

Design 88 → × 98 ↓ stitches
Approximate design size:
22 4″ × 4⅜″
18 4⅞″ × 5¾″
14 6½″ × 7″
11 8″ × 9″

Model stitched on light blue Aida 14 using 3 strands of floss, 2 strands for backstitching and lettering, 1 strand for outlining. Shown in 8″ hoop skirt.



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JOGGER

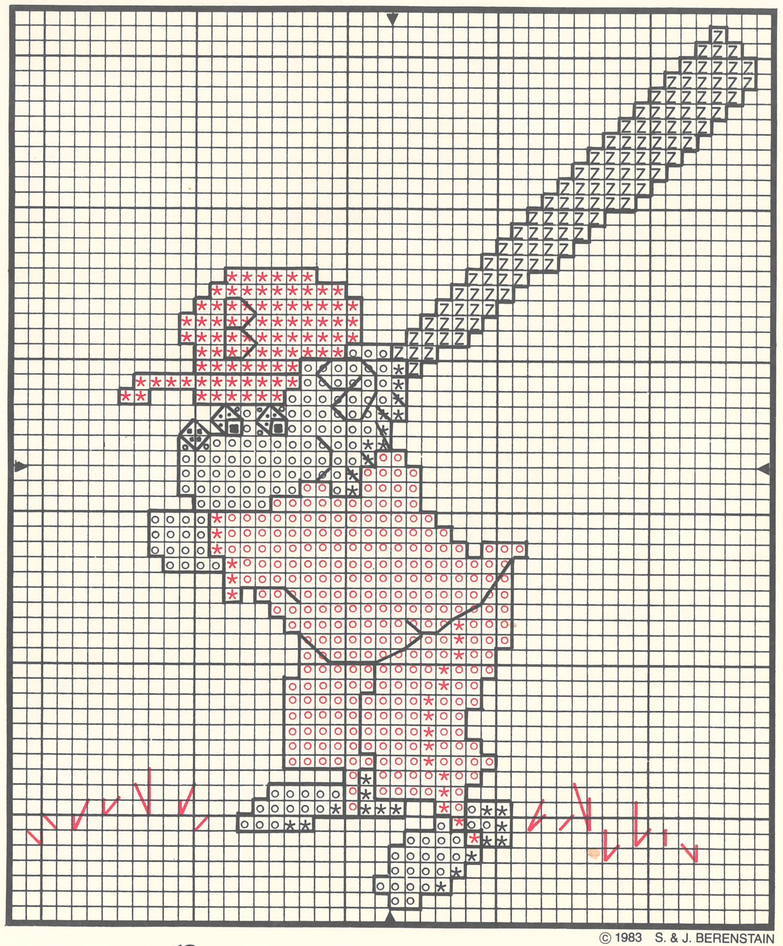
Design 45 → × 45 ↓ stitches
Approximate design sizes:
22 2″ × 2″
18 2½″ × 2½″
14 3⅜″ × 3⅜″
11 4″ × 4″

DMC floss needed:
white, 310, 435, 666, 701, 797, 977.

CODE	DMC	COLOR	BATES
·	white	white	0402
■	310	black	0403
Z	434	lt. brown	0369
*	435	vy. lt. brown	0309
*	666	bright red	046
outline	701	green	0227
○	726	lt. yellow	0295
■	797	royal blue	0133
○	977	lt. golden brown	0307

Backstitch grass with 701 green.
Outline everything else in black.

Models stitched on ivory Aida 14 using 3 strands.



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SLUGGER

Design 48 → × 58 ↓ stitches
Approximate design sizes:
22 2⅛″ × 2⅝″
18 2⅝″ × 3¼″
14 3½″ × 4⅛″
11 4⅜″ × 5⅜″

DMC floss needed:
white, 310, 434, 435, 666, 701, 726, 977.

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